

j o h n - p a t r i c k a y s o n

johnpatrickayson.com

231 Center for The Arts

Department of Media Study

State University of New York / University at Buffalo

Buffalo, Western New York

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EDUCATION

- PhD candidate / Media Study
State University of New York
University at Buffalo (Fall 2014 - present)
- Digital Arts & New Media
University of California / Santa Cruz (2011 – 2013)
- MFA / Creative Writing
San Diego State University / 2010
- BA / Literature
California State University / East Bay / 2005

EVENTS

- “ THE BUFFET ”
installation
HANGAR: Centro de Investigacao Artistica
Lisbon, Portugal / April 6 to April 14 / 2021

- “ SAID BY TONGUES. ”
curator
Hallwalls Contemporary Art Center
Buffalo, New York / December 5 / 2019
- “ (un)Conscious HyperBodies, Spaces, Objects:
“ Technologies as Agents to Penumbra ”
conference paper
ISEA 2019 / Asia Culture Center
Gwangju, South Korea / June 24 / 2019
- “ The Anonymous Anthropocene “ smart-phone based workshop
” Semi-Cyborg Humans vs. Non-Human Cyborg Organisms ”
presentation
photoSynth 2018
Makker maker space / Faculty of the Arts, Institute for Media & Applied Arts
University of Pecs / Pecs, Hungary / June 13 to 16 / 2018
- “ (un)Real-Time Power: Trump’s Tweets, Erdogan's Facetime Call
and the Live, Performa-Speculative Forecast “
presentation
The 5th International Conference on Digital Culture and Society
SouthWest University / Neofit - Rilski
Blagoevgrad, Bulgaria / November 3 & 4 / 2017
- “ (augmented) Realities of (common) (dis)Functional Objects ”
presentation
The 2nd Open Fields Conference
Art Science Festival: Virtualities and Realities
RIXC Center for New Media Culture
Riga, Latvia / October 19 to 21 / 2017

- “ Walls & Borders as Grounds for Play, Camaraderie & New Geographies:
Wallyball & the Transborder Immigrant Tool “
London Conference in Critical Thought 2017
London South Bank University
London, England / June 30 to July 1 / 2017
- “ Margins & Extremes in Independent Filipino Cinema “
Exoticism in Contemporary Transnational Cinema
Humanities and Arts Research Institute
Royal Holloway, University of London / June 16 / 2017
- (SEEING) METHANE
Center for the Arts / Project Space 278
Buffalo, New York / December 14th / 2016
- (1,000) matters
Center for the Arts / Project Space 271
Buffalo, New York / May 6 / 2016
- “ The Necessary Feminisms of the Nomadic Subject-Object :
(in)Action, (re)Thinking + (turbo)Digitization in the Age of (post)Remediation “
#trending: Mobilizing Art and Culture
OCAD University / Toronto, Canada / March 12 / 2016
- “ The Interchangeable Body-Space as a Nomadic Subject-Object:
The Excesses of Food Intake, Self-Quantifying Apps & the Artist as Artwork
FilmForum Festival 2016
University of Udine / Gorizia, Italy / March 11 / 2016
- “ The Feedback Loops of Construction, Destruction,
Reconstruction & Indestruction in Human-Machine Relationships :
Jean-Luc Godard’s Weekend and Operation Béton “

BOOM! Growth, Form and Sustainable Bodies (1946-1967) Conference
University College / London, England / April 5 / 2014

RECENT PUBLICATIONS

- Interview w/ Baxx Vladimir
Belgrade Art Residency
Belgrade, Serbia
May 5 / 2019
- “ Safe Spaces, Casualties, Protheses “
THE ARTS ECOSYSTEM
The Anthropocene Issue
essay / Digicult 77
WINTER 2017 / 2018

AWARDS • GRANTS • FELLOWSHIPS • RESIDENCIES • TEACHING APPOINTMENTS

- Artist / Writer-in-Residence
HANGAR artistic research center
Graça, Lisbon, Portugal / March to April / 2021
- Artist / Writer-in-Residence
Belgrade Art Studio
Belgrade, Serbia / April to May / 2019
- Instructor / Department of Media Study
DMS 422: Smartphone-based Art
State University of New York / University at Buffalo / Winter 2018
- Department of Media Study Conference / Travel Grant
State University of New York / University at Buffalo
Summer 2017
- Graduate Student Association Conference / Travel Grant
State University of New York / University at Buffalo
Summer 2017
- President / Graduate Student Association
Department of Media Study

State University of New York / University at Buffalo
Academic Year 2016 – 2017

- Instructor / Department of Media Study
DMS 499: Body As Space As Bodily Object
State University of New York / University at Buffalo / Spring 2016
- Instructor / Department of Media Study
DMS 217: The Selfie
State University of New York / University at Buffalo / Summer 2015
- Teaching Assistant / Section Instructor
Theater Arts Department / Theater 80N
University of California - Santa Cruz / Spring 2013
- Florence French Fellowship
University of California – Santa Cruz / March 2013
- Teaching Assistant / Section Instructor
Film 20C / Film & Digital Media
University of California – Santa Cruz / Winter 2013
- Porter College Associate Fellow
& Research Grant Committee Member
University of California – Santa Cruz / 2012 – 2013
- Florence French Fellowship
University of California – Santa Cruz / April 2012
- Representative / Graduate Student Association
Digital Arts & New Media
University of California – Santa Cruz / 2011 – 2012
- Teaching Assistant / Reader
Theater 80L / Theater Arts Department
University of California – Santa Cruz / Fall 2012
- Teaching Assistant / Section Instructor
Film 20C / Film & Digital Media
University of California – Santa Cruz / Spring 2012
- Teaching Assistant / Section Instructor
Theater 80N / Theater Arts Department
University of California – Santa Cruz / Winter 2012

- Teaching Assistant / Section Instructor
Theater 151 / Theater Arts Department
University of California – Santa Cruz / Fall 2011

ADVISERS

- Margaret Rhee
Assistant Professor / Media Study
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- Millie Chen
Professor / Art
State University of New York / University at Buffalo
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- Su Hyun Nam
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