

john - patrick ayson

johnpatrickayson.com

*Department of Media Study
State University of New York Buffalo
231 Center for the Arts
Buffalo, NY 14260-6020
fb : [facebook.com/johnpatrickayson](https://www.facebook.com/johnpatrickayson)
call | text : (408)7689687*

education

*PhD Media Study Art Practice & Theory
State University of New York Buffalo 2018
Digital Arts & New Media UC Santa Cruz
MFA Creative Writing San Diego State University 2010
BA Literature California State University East Bay 2005*

research • influences • teaching interests

*Relational Aesthetics / Situationism / Turbo/Post-Capitalism /Accelerationism /
Tiravanija / Shirin Neshat / Bell Hooks / Caryl Churchill / Artaud /
Francesca Woodman / Godard / Robbe-Grillet / Kathy Acker /
The Avant-Garde / Physico-Digital Interactions / Media Archeology /
The Performative Body / The Accident / Speed / New Curation /*

select presentations & publications

*“ The Slippery, Ever-Changing Ontologies of Digital Mediums • essay/review of
The Johns Hopkins Guide to Digital Media • [Digital America](http://www.digitalamerica.org) • The School of Arts
& Sciences, University of Richmond • <http://www.digitalamerica.org> (Summer 2015)*

*“ The Feedback Loops of Construction, Destruction, Reconstruction &
Indestruction in Human-Machine Relationships & Jean-Luc Godard’s *Weekend*
and *Operation Béton* • essay • [BOOM! Growth, Form and Sustainable Bodies](http://boomucl.wordpress.com)
(1946-1967) [Conference](http://boomucl.wordpress.com) • History of Art Department, University College
London • <http://boomucl.wordpress.com> (Spring 2014)*

(A N) O T H E R • performative installation • DARC Building • *ground (ctrl)*
Exhibition • University of California, Santa Cruz • Santa Cruz, CA (Spring 2013)

“ The OTHER(ing): How to build (AN)OTHER “ • presentation • DARC Building
University of California, Santa Cruz (Spring 2013)

The Buffet: Part 1, The Local Ethnic Buffet - Ocean City Buffet • screening
Social Documentary 207 • University of California, Santa Cruz (Winter 2013)

CHIMERA • performative installation • DARC Building
UCSC Open Studios • University of California, Santa Cruz (Fall 2012)

“ Relational Aesthetics in Contemporary Media Art “ • lecture, discussion
DANM 201 • DARC Building • University of California, Santa Cruz (Fall 2011)

“ Silence & The Color Red in Jean-Luc Godard’s *Une Femme Est Une Femme* ”
guest lecture/workshop • Introduction to Screenwriting
San Diego State University • San Diego, CA (Spring 2010)

“ T H E P E R F O R M A N C E “ • collaborative performance • The Theodore
& Adele Shank Theater • University of California, San Diego (Fall 2009)

“ Fiction International Presents 6 Writers “ • Reading & Performance
San Diego Writers, Ink • The Ink Spot Gallery • San Diego, CA (Spring 2009)

“ Syntheses of Resistance & Transformation: Joseph Beuys’ *I Like America
and America Likes Me* and Harold Jaffe’s *Jesus Coyote* “ • 3:AM Magazine
essay • <http://goo.gl/iifWof>

“ A Hybrid Commentary on Paris, *Paris Je T’Aime* & *Paris 60* “ • 3:AM Magazine
essay • <http://goo.gl/UI5z6G>

“ Terror Dot Gov: Text by Harold Jaffe / Music & Sounds by john-patrick ayson “
performance • California State University, San Marcos • San Marcos, Ca
California State University, East Bay • Hayward, CA (Spring 2009)

“ here... “ • prose • *Porchlight: A Literary Magazine* • <http://goo.gl/QDU44U>

“ darfur “ , “ servitude ” , “ talking ” • poetry • *ditch* , • <http://goo.gl/7SzNKJ>

“ when our neighbors “ • poetry • *Maintenant 4: A Contemporary Journal of
Dada Poetry* <http://threeroomspress.com/maintenant4/>

w o r k s i n p r o g r e s s

“ S & K ” featuring Sydney Veazey • sound & moving images (Summer 2015)

“ AA, AA, AA “ • text messages, sound & moving images (Summer 2015)

“ Emptying Doter: the displacement of #you ” • sound & moving images
physico-digital interaction • Buffalo, New York (Fall 2015/Winter 2016)

The Buffet: Part 2 - The Franchise Buffet • short documentary (Fall 2015)

“ C.O.R.N. ” • performative installation • Buffalo, New York (Winter 2016)

The Buffet: Part 3 - Last Meals in Las Vegas • short documentary (Fall 2016)

t e a c h i n g a p p o i n t m e n t s

Instructor • Department of Media Study • DMS 217: The Selfie
State University of New York Buffalo • Buffalo, NY (Summer 2015)

Teaching Assistant/Section Instructor • Theater Arts Department • Theater 80N
Walt Disney • University of California, Santa Cruz • Santa Cruz, CA (Spring 2013)

Teaching Assistant/Section Instructor • Film & Digital Media • Film 20C
Introduction to Digital Media • University of California, Santa Cruz (Winter 2013)

Teaching Assistant • Theater Arts Department • Theater 80L
Muppet Magic • University of California, Santa Cruz (Fall 2012)

Teaching Assistant/Section Instructor • Film & Digital Media • Film 20C
Introduction to Digital Media • University of California, Santa Cruz (Spring 2012)

Teaching Assistant/Section Instructor • Theater Arts Department • Theater 80N
Walt Disney • University of California, Santa Cruz (Winter 2012)

Teaching Assistant/Reader • Theater Arts Department • Theater 151
Introduction to Playwriting • University of California, Santa Cruz (Fall 2011)

Graduate Assistant/Co-Editor/Web Designer • Fiction International
San Diego State University • San Diego, CA (September 2005 to May 2009)

Graduate Teaching Associate/Instructor • Creative Writing
San Diego State University (Fall 2007)

a w a r d s • r e s i d e n c i e s

Florence French Fellowship
University of California, Santa Cruz • Santa Cruz, CA (March 2013)

Porter College Associate Fellow
University of California, Santa Cruz (January 2012 to June 2013)

Porter College Research Grant Committee Member
University of California, Santa Cruz (September 2012 to June 2013)

Graduate Student Association • DANM Fall 2012 Representative
University of California, Santa Cruz (September 2012 to December 2012)

Florence French Fellowship
University of California, Santa Cruz (April 2012)

Graduate Student Association • DANM 2011-2012 Representative
University of California, Santa Cruz (September 2011 to June 2012)

r e f e r e n c e s

Josephine Anstey, Chair & Professor, Department of Media Study
State University of New York, Buffalo • jranstey@buffalo.edu

Meredith Drum, Associate Professor, Herberger Institute for Design & the Arts
Arizona State University • mdrum@asu.edu

Soraya Murray, Associate Professor, Film & Digital Media
University of California, Santa Cruz • semurray@ucsc.edu

Harold Jaffe, Professor, Creative Writing & Comparative Literature
San Diego State University • hjaffe@mail.sdsu.edu

Stephen D. Gutierrez, Professor, English Literature & Director of Creative Writing
California State University, East Bay • steve.gutierrez@csueastbay.edu